

Watkins Film PROJECTS for FALL 2018

Casting Day, Saturday, September 15th

Audition slots will be divided according to gender and age throughout the day (10 a.m. to 3p.m.).

Individual appointments are not available.

10 to 11 a.m. – Leading men, age range 18-40

11 a.m. to noon – Leading and character men, age range 40 and up

Noon to 1 p.m. – Leading women, age range 18-40

1 to 2 p.m. – Leading and character women, age range 40 and up

3 to 4 p.m. – Young actors, age range 7-17

All cast members will be invited to a screening of projects at the end of the semester and will have access to an online copy of the film and a quick-time file (without music) to cut into a reel.

PRODUCTION 2 (SOPHOMORE/JUNIOR FILMS)

Production Title: Azaezal

Director: Zachary Steven Randle

Union / Non-Union: SAG-AFTRA Signatory or Non-Union

Production Type: Production Two, Short Film

Project length: 15-18 minutes

Shooting Location: Nashville

Shoot Dates: Oct 26 - 28

Email: zrandle@watkins.edu

Compensation: SAG-AFTRA deferred payment, digital file and meals.

SYNOPSIS: Maria has had a hard life. She is an orphan with trust issues from abuse. For a while now, she has had a voice constantly yelling her name in her head. After being kicked out, an old “friend” takes her in, only to find out she’s being used for an occult sacrifice. Unknown to her, that voice in her head and the occult are connected.

CHARACTERS: Looking for people of all backgrounds

MARIA -LEAD, black, female, late teens, orphan, introvert, has a hard time trusting people due to being abused.

BRITTNEY - LEAD, female, late teens, former “friend” of Maria’s, subtly manipulative.

TIM - SUPPORTING, male, late teens, Brittney’s boyfriend, helps sacrifice Maria.

COURTNEY - SUPPORTING, female, late teens, Brittney’s best friend and roommate, helps sacrifice Maria.

KAI - SUPPORTING, male, late teens, Brittney’s friend and other roommate, man of few words.

AZAEZEL - SUPPORTING, voice only, a spirit servant that lends its power to a host. (any age)

Pam - SUPPORTING, Maria’s adoptive mother, abusive, alcoholic. (30’s-40’s)

Production Title: Human

Director: Casey McDonald

Union / Non-Union: SAG-AFTRA Signatory or Non-Union

Production Type: Production Two

Project length: 15 to 18 Minutes

Shooting Location: TBD

Shoot Dates: October 26 - 28

Email: cmmcdonald@watkins.edu

Compensation: SAG-AFTRA deferred payment/No Pay, digital file and meals.

SYNOPSIS: (NOTE: Set in a post-apocalyptic world.) Ron and his wife Anne are determined to survive, yet hold different notions of morality. While stealing from Madison and Jackson, Ron gets attacked. He brutally murders the couple, albeit somewhat regretfully. Anne is in disbelief, as they’ve never killed before. Conflict arises between the two, with their son Jack finding himself caught in the middle of it. Ron must decide what matters more: his relationship with his wife and son, or his newfound notions of survival.

CHARACTERS:

RON – LEAD: 40’s - 50’s. A father who intends to protect his family regardless of the cost. He lacks empathy for other survivors: a trait that must be abolished if he hopes to keep those he loves. Determination is his strength; pride is his weakness. Male, scruffy.

ANNE – SUPPORTING: 30’s - 40’s. A determined mother who is more concerned about common humanity than survival. She will do whatever it takes to protect herself and her son. In this morally challenging world, level-headedness and strong will are her strengths. Female.

JACK - SUPPORTING: 15-18. Anne and Ron’s son, who aims to prove his worth to their cause for survival. His aspiration to follow in Ron’s footsteps leads to his own harm. Naivety is his weakness. Male.

MADISON - SUPPORTING: 20’s-30s. The wife of Jackson, who, following his death, attempts to kill Ron. Female.

JACKSON - SUPPORTING: 20's-30's. The husband of Madison, who tries (and fails) to defend from Ron. Male.

RYAN - SUPPORTING: 30's. The partner of Ellie - practically Ron's parallel. He and Ellie are used to living in fear, scavenging where they can in hopes of finding a safe haven. Male.

ELLIE - SUPPORTING: 20's-30's. The partner of Ryan - Practically Anne's parallel. She too is determined to remember the importance of empathy between other humans. Female.

Production Title: Bread

Director: Rylie Barling

Union / Non-Union: Non-Union

Production Type: Production Two

Project length: 7-10 minutes

Shooting Location: Watkins College of Art/Franklin TN

Shoot Dates: September 21th-23th

Email: rbarling@watkins.edu

Compensation: No Pay, digital file and meals.

SYNOPSIS: After a shipwrecked alien crashes in a park and discovers bread, she falls in love with this delicious human food and goes on a journey to acquire more. Along the way, she discovers what it means to be herself.

CHARACTERS:

SCRAGGLY WOMAN: A homeless woman wandering the streets. She is always on alert for the dangers of the streets. (any age)

ALIENS: An easily startled race who hates to be alone, wants to be accepted, and has a deep love for bread. (any age)

Production Title: Herald's Fall

Director: Lyv Kenney

Union/Non-union: SAG-AFTRA Signatory or Non-Union

Production Type: Production II, short form narrative film.

Project Length: approx. 10-15 mins

Shooting Location: TBA, but in TN.

Shooting Dates: October 12th, 13th, and 14th.

Email: okenney@watkins.edu

Compensation: SAG-AFTRA deferred payment/ No Pay, digital file and meals.

SYNOPSIS: On a mission to find a new planet to inhabit, a large voyager known as The Ark crash lands on an unknown planet with one survivor, a woman by the name of Honeybee. With little life left in her, this lead engineer tries to discover what went wrong as she digs

through the dangerous fumes and hot metal of the wreckage. Will she find the answers she desperately needs?

CHARACTERS:

HONEYBEE (*Female, early 20's to late 20's*) Once confident in her work, Honeybee is now desperate and defeated. Despite this, she's very determined and strong willed with a high pain tolerance. Family oriented; someone who's quiet when you first meet them, but once you get to know them they open up.

NOAH (*Male, 20's-30's*) Synthesized AI voiceover for the Ark's Mainframe. Despite this, has a cheery and comforting tone.

LION (*Male, late 20's early 30's*) A selfless leader who cares about his family. A matter of fact kind of person, very realistic. Takes captaining the Ark very seriously.

SPARROW (*Female, late 20's early 30's*) A composed, intelligent pilot. Very vocal with her opinions, but often a great negotiator. Strong believer in the common good.

FOX (*Male, late 20's early 30's*) A medic with a dry sense of humor. Not one to face certain danger head on. Expert in his craft, but extremely pessimistic when examining the odds.

If interested, please send a headshot, resume, and reel (if you have one) to okenney@watkins.edu! Or if you'd like to send a video audition, shoot me a message so I can send you a demo script. I look forward to hearing from you!

Production Title: Siegel's Gang

Director: Brent Lindsey

Genre: Gangster Screwball Comedy

Union / Non-Union: SAG-AFTRA Signatory or Non-Union

Production Type: Production Two

Project length: 12-15 minutes

Shooting Location: Nashville, Lebanon,

Shooting Dates: October 7th 8th and 9th

Email: Clindsey@watkins.edu

Compensation: SAG-AFTRA deferred payment/ No Pay, digital file and meals.

SYNOPSIS: A gang leader and his gang are trying to go down in history as the greatest gangsters of all time.

If you are wanting to dress the part for auditions, feel free to do so. The time period is set in the early 1930's.

CHARACTERS:

FRANK SIEGEL – LEAD: A Caucasian male in his late 20's and early 30's. He is not very wise but determined to achieve his goal. He dresses well. (He is a primper)

MARIO – A heavy set right hand man gangster. (Italian Descent) Late 20's.

JOHNNY LANSKY – A skinny Caucasian male that remains quiet but isn't afraid to pull the trigger. Early 30's.

EDNA GRAY - LEAD: A young poor flapper. Late 20's

BANKER – A wealthy man in his late 40's early 50's.

JOHNSON – 30's - 50's. An FBI Agent.

JOE – 30's - 50's. An FBI Agent.

BANK TELLER - 20's. A young woman that has no dialogue.

WOMAN – Age range from 50's - 60's.

Production Title: Red Book Fun

Director: Chandler Smith

Union / Non-Union: SAG-AFTRA Signatory or Non-Union

Production Type: Production Two

Project length: 10-12 Minutes

Shooting Location: Nashville/Franklin area

Shoot Dates: October 19th-21st

Email: crsmith@watkins.edu

Compensation: SAG-AFTRA deferred payment/ No Pay, digital file and meals.

SYNOPSIS: A meeting with a new neighbor has incidentally left a young kid with a journal where everything that's drawn in it comes to life. With the help of an older brother and the babysitter, they will safely get the journal back into the right hands all before mom gets home.

CHARACTERS:

TOBY/ASHLEY – LEAD: Ages 6 - 9. A young kid who ultimately has the book and starts to draw things to life. [CASTING NOTE: No set gender, race, or age is required.]

CALVIN – LEAD: Ages 10 - 13. Older grumpy brother who looks out for Toby.

MELISSA- LEAD: Ages 16-21. Family babysitter.

GARY COHEN- LEAD: Ages 30-60. A friendly new neighbor who forgets one important journal.

PIZZA GUY - SUPPORTING: A young male just simply doing his job - dropping off pizza.

MOM/ MS. RAVES - SUPPORTING: Middle-aged young single parent, with two adopted kids. Crazy schedule, crazy life. (40's)

Production Title: Hello Hank

Director: Tiffany Abreu

Union / Non-Union: SAG-AFTRA Signatory or Non-Union

Production Type: Production Two

Project length: 10-12 minutes

Shooting Location: Davidson County

Shoot Dates: Nov. 2nd-4th

Email: tabreu@watkins.edu

Compensation: SAG-AFTRA deferred payment / No Pay, digital file and meals.

SYNOPSIS: After the sudden passing of her grumpy master Hank, artificial intelligence assistant Phi decides to continue his legacy by pretending to be a “better version of him,” to the comedic best of her ability.

CHARACTERS:

PHI - LEAD: The precocious AI masquerading as her master, Hank. She is sweet but matter of fact; her understanding of human nature is buggy but optimistic. As Hank, she wants to perform all the kind acts he refused to do in life. Early to mid-twenties, female.

HANK - LEAD: The drunken, angry, deadbeat dad Phi used to serve under; he is the actual worst. Mid to late forties, male.

ELIZA - SUPPORTING: Hank’s estranged daughter who Phi attempts to reconcile with. She is stubborn, like her father, but more understanding and patient, likely because of her own troubled interactions with him. Early to mid-twenties, female.

CHARLIE - SUPPORTING: Hank’s coworker. She is mildly creeped out by the uncanny not-quite-human presence of Adelphi Assistants, but makes an exception for Phi. Any age, either gender.

A.D.A.M. - SUPPORTING: Phi’s “coworker”, the Administrative Data Assistance Module. He is the stiffer, robotic, logistics part of the program meant to balance out Phi’s rampantly growing emotional side. Any age, male.

Production Title: *Pas de Deux*

Director: Josh Wynters

Union / Non-Union: SAG-AFTRA Signatory or Non-Union

Production Type: Production 2

Project length: 15-20 minutes

Shooting Location: 627 19th Ave N, Nashville, TN

Shoot Dates: October 12-14, 2018

Email: jwynters@watkins.edu

Compensation: SAG-AFTRA deferred payment/ No Pay, digital file and meals.

SYNOPSIS: Two men meet for a blind date. Set in an abandoned warehouse, they act like they're in a five-star restaurant.

CHARACTERS:

LEVI – LEAD: Early 20s. Shy, introverted. Recently came out as gay but doesn't feel valid in his sexual orientation. Must be able to kiss another man.

OLIVER – LEAD: Early 20s. Outgoing, extroverted. He's constantly busy and sticks to a schedule, but he feels lonely and wants to slow down. Must be able to kiss another man.

OLD CELLIST - SUPPORTING: 50+, either gender. Recently diagnosed with Parkinson's disease, he can no longer keep up with the rest of the orchestra.

MANAGER - SUPPORTING: Male, 30s or 40s. Timid. Hates the customer service industry but he can't seem to get out of it, hates the Conductor.

WAITER - SUPPORTING: 20s, either gender. Recently hired, trying to appear as a long-time employee but is constantly hesitating, and it shows.

Production Title: Phantom Canary

Director: Shane Spickard

Union / Non-Union: Non-Union

Production Type: Production Two

Project length: 10-12 minutes

Shooting Location: Davidson County, TN. Bowling Green, KY.

Shoot Dates: November 9-11th

Email: bspickard@watkins.edu

Compensation: No pay, meals provided.

SYNOPSIS: In a world with mass surveillance and population control a Black Ops whistleblower is hiding out in a trailer in a restricted Zone. The Man has a stolen hard drive containing information and evidence of the Elite Government colluding with extraterrestrial beings. The Leader of the New World, known as The Shepherd hires a professional (Joe) to track down The Man and the Hard drive. Further investigation leads Joe to believe the Government is trafficking human beings to other planets as slaves to cultivate new worlds.

CHARACTERS:

THE MAN - LEAD: Black Operations soldier who specialized in Physics and Engineering. A survivalist and someone that appears to have telekinetic powers.(late 20's-30)

THE SHEPHERD - LEAD: The Leader of the New World. A tall man in his **late forties** with all grey hair. His voice is raspy and cold. All he wants in the film is to destroy the hard drive to prevent the information leak.

JOE - LEAD: A bodyguard and longtime friend of the Shepherd. He is hired to track and find The Man and the Hard drive. After finding the hard drive he dissents against the Shepherd and the Elite Government he dedicated his life to. (30's)

OFFICER 1: A robot like MP responsible for tracking rebels.(30-40)

OFFICER 2: A robot like MP responsible for tracking rebels.(30-40)

Production Title: Discernment

Director: Morgan Domaradzki

Union/Non Union: Non-Union

Production Type: Production 2

Project Length: 10-12 Minutes

Shooting Location: TBA

Shoot Dates: November 2-4

Email: Mdomaradzki@watkins.edu

Compensation: No pay, digital copy, meals

Genre: Mockumentary

SYNOPSIS: A documentary crew follows the lives of a Pastor and his family who are following the murder of their daughter by a notorious serial killer.

CHARACTERS:

RICHARD- LEAD: Male. 50's. Southern Pastor grieving the loss of his daughter. A man of faith. Has a rough exterior, and struggles to conceal his anger.

MARY- LEAD: Female. 40's-50's. Rough around the edges, but has a soft side for her husband and daughter. Loyal to the Church. The glue that keeps her family together.

CHRISTOPHER- SUPPORTING- Male. 20's. Charlie's boyfriend. Southern gentleman. Provoked Charlie to be more rebellious.

WILLIAM- SUPPORTING- 40's-50s. Lead Investigator, has worked all of the murder cases involving The Silent Killer. Hard working, wants justice for all of the victims.

NANCY- SUPPORTING- Female. 30's-40's. Medical Examiner working on all of the cases involving The Silent Killer. Intelligent.

CHARLIE- 18. Deceased victim of The Silent Killer. Free spirited and kind. Ready to leave town, go to school and make a name for herself. * This character is needed for shooting footage before Principal Photography November 2-4.*

Production Title: Conversation

Director: Chayton Whaley

Union / Non-Union: SAG-AFTRA Signatory or Non-Union

Production Type: Production Two

Project length: 7-10 minutes

Shooting Location: Davidson County

Shoot Dates: October 19th-21st

Email: cwhaley@watkins.edu

Compensation: SAG-AFTRA deferred payment/ No Pay, digital file and meals.

SYNOPSIS: A man has a conversation with himself to convince him that his actions are justified, but as the events unfold the question of morals and sanity come into play even as death looks on.

CHARACTERS:

MARCUS- LEAD: Late 20s to early 30s. A man on the verge of a breakdown after his life crumbles in front of him. He plays both sides of the coin, one a scared individual who doesn't want to admit guilt, and the second a stern type who calls his own bluff.

(Marked as Marcus One and Marcus Two in Script)

CHUCK – SUPPORTING: Late 20s to early 30s. Marcus's best friend who wants to help Marcus get back on his feet. However, Chuck has a secret he doesn't want Marcus to know about.

Production Title: Dreamscape

Director: Larissa Goulet

Union / Non-Union: Non Union

Production Type: Production 2

Project length: 10-13 mins

Shooting Location: Davidson County

Shoot Dates: October 12th-14th

Email: LGoulet@watkins.edu

Compensation: No Pay, digital file and meals.

SYNOPSIS: Ava and her two friends, Benny and Ellie, come across a magical camera that brings their movies to life. Unknowing of its powers, they decided to make a horror film and in turn bring a movie monster to reality. Ava must find a way to reverse the effects in order to save her and her two friends from certain doom.

CHARACTERS:

AVA- LEAD: 11-14 year old girl whose passion is to make movies. She loves her friends. Ava is friendly, sarcastic at times, and can also let her wants outweigh her needs. Ava has a tendency to avoid confrontation with most of her problems until she is forced to deal with them.

BENNY- SUPPORTING:10-12 year old boy who is fun, outgoing and wants to make movies with his best friend Ava. Benny looks up to Ava and even secretly wishes for there to be more between them. Benny is playful but can also be very sarcastic with his friends. Benny tries to be more straight forward with his friends.

ELLIE- SUPPORTING: 9-10 years old, Ellie is the little girl next door. She is a bit prissy at heart and wants nothing more than to be a star! She seeks out Ava and Benny to make her debut film. Towards the end of the film Ellie begins to realize her true worth and that she is much more than just a 'pretty face'.

Production Title: Blackout

Director: Nico Oberle

Union / Non-Union: SAG-AFTRA Signatory or Non-Union

Production Type: Production Two

Project length: 10-15 Minutes

Shooting Location: Davidson County

Shoot Dates: October 5th, 6th, and 7th.

Email: noberle@watkins.edu

Compensation: SAG-AFTRA deferred payment/ No Pay, digital file and meals.

SYNOPSIS: The journey of a lawyer, a vigilante hero, and the duality and consequences of learning they are the same person.

CHARACTERS:

NICK/BLACKOUT - LEAD: A lawyer who is trying to prosecute criminals brought in by a vigilante hero. Unknowingly to Nick they are the hero they hate. (Any Gender/ 20's)

BRIAN - SUPPORTING: Brian is a fellow lawyer and Nick's closest friend. They often fight as Brian loves the hero and admires him. (Male/20-30s)

KYLIE- SUPPORTING: The psycho girlfriend of the fellow serial killer brought in by the hero. The main antagonist of the story and most violent. Takes pleasure in other's pain. (Any Gender/20-40s)

Anyone is welcome to audition for any role!

Production Title: Comic Con

Will not be at Casting Day, but please contact director if interested.

Director: Fisher Jones

Union/Non-Union: Non-Union

Production Type: Production 2

Project Length: 5-6 minutes

Shooting Location: TBA

Shooting Dates: October 19-21

Email: cfjones@watkins.edu

Compensation: No pay, digital copy, meals

SYNOPSIS: When two teenage nerds walk home from Comic-Con, they come across someone trying to break into a building. The two boys are now faced with the option of trying to stop him or going home, and heroes don't go home.

CHARACTERS:

SAM- LEAD - 18 to 22, A teenage nerd who lacks confidence, he cosplays a character with a strong will and confidence to project those traits onto himself

NOAH - LEAD - 18 to 22, A teenage boy who is a headstrong alpha-nerd, he cosplays to show off and fulfill his dream of being a real hero.

CRIMINAL - SUPPORTING - 30s, A criminal going about his night trying to get money for his drug addiction.

PRODUCTION 3 (JUNIORS/SENIORS)

Production Title: A REAPing in Time

Director: Jaylen Wallace

Union / Non-Union: SAG-AFTRA Signatory or Non-Union

Production Type: Production Three, dialogue film

Project length: 10-15 minutes

Shooting Location: Watkins College, Brentwood

Shoot Dates: October 12th-16th (Might shorten)

Email: jwallace@watkins.edu

Compensation: SAG-AFTRA deferred payment/ No Pay, digital file and meals.

SYNOPSIS: The Reaper's job is put on the line due to a slow day in deaths. She relies on her nephew Cam, to carry out some unspeakable acts in order for her to reach her quota.

CHARACTERS:

REAPER – LEAD: (late 20's-early 40's) The desperate, careless Reaper whose job is on the line. She was previously known as Aunt Kelly, Cam's Auntie before becoming "Death".

CAM – LEAD: A naïve eight-year-old who attempts to fulfill his Aunt Reaper duties by killing people and making it seem like an "accident". He is happy-go-lucky, carefree and finds killing to be fun.

HOODED FIGURES #1, #2, #3 – SUPPORTING: A group of ghosts who acts as the Reaper's Bosses. They all speak in lifeless voices; they tend to speak simultaneously on a few different lines and have no care for human life. (Any Age)

MAN – SUPPORTING: 30s or late 20s, makes two brief appearances before he’s killed by Cam.

JANITOR – SUPPORTING: An elderly man who works at the hospital before he’s “accidentally” killed by Cam.

Production Title: Jimmy and Shimmy: Two Normal Entrepreneurs

Director: Cole Bankston

Union / Non-Union: SAG-AFTRA Signatory or Non-Union

Production Type: Production 3

Project length: 15-20 minutes

Shooting Location: Nashville TN, Caruthersville MO

Shoot Dates: September 28-30

Email: nbankston@watkins.edu

Compensation: \$100 each

SYNOPSIS: A young Mormon missionary hits a low point in his life. He gets kicked out of the church for his homosexual lifestyle, dumped by his lover, and addicted to heroin. Unable to cope with this reality, he creates a new one. That is when things get weird.

CHARACTERS:

JIMMY– LEAD: Mormon missionary who imagines himself as young entrepreneur always accompanied by his friend Shimmy. [CASTING NOTE: No nudity, but there are moments of mild homosexuality] (Mid to late 20’s)

SHIMMY/PETER– LEAD: Peter was Jimmy’s lover, until he dumped him to pursue a normal life deemed acceptable by the church. Shimmy is the version of Peter that Jimmy wishes was in his real life. [CASTING NOTE: No nudity, but there are moments of mild homosexuality] (Mid to late 20’s)

Production Title: THE POST

Director: Jonathan Quackenbush

Union / Non-Union: SAG-AFTRA Signatory or Non Union

Production Type: Production Three, Dialogue Film

Project length: 10-13 minutes

Shooting Location: Clarksville, TN

Shoot Dates: September 28,29,30

Email: jquackenbush@watkins.edu

Compensation: SAG-AFTRA deferred payment/ No Pay, digital file and meals.

SYNOPSIS - After a disease spreads throughout the human population leading to death and/or mutation, a lonely soldier is forced to survive on his own. As time goes on the monsters from his past begin to haunt him while the monsters of the present try to kill him.

CHARACTERS:

SOLDIER - Late Twenties or Early Thirties male, plagued by PTSD tries to survive from the monsters of his past and present.

WOMEN - Late Twenties or Early Thirties female, haunts her husband due to him not being able to save her.

Production Title: Breathe (working title)

Director: Quinton Hickman

Union / Non-Union: SAG-AFTRA Signatory or Non Union

Production Type: Production Three, Dialogue Film

Project length: 15 minutes

Shooting Location: TBA

Shoot Dates: Nov. 2-4

Email: qhickman@watkins.edu

Compensation: SAG-AFTRA deferred payment/ No Pay, digital file and meals.

Genre: Sci-fi/Drama

Synopsis: A single mom returns to earth with her three children to gather memories from her childhood home. As her children are slowly taken by the planet, Ava must choose between the identity within her memories and the new meaning she has found in motherhood and living beyond the stars.

AVA: (35-50) - Ava is a single mother who seeks to teach her children all that she knows so as to ensure the best lives for her children and to preserve herself (and her lessons) past her death.

ANYA: (18-20) - Anya is a defiant yet brilliant young woman who possesses unanswered questions about life and a lack of patience that constantly infuriates her.

EDGAR: (8-11) - Edgar is a bright and dangerously curious young lad who can see the beauty in everything. He's easily excitable, but just as easily impressionable. Anya is hard on him.

OLIVIA: (7-10) - Olivia possesses the youth and naivety of most children. She clings to her mother, Ava, and while she is just as curious as (if not more than) Edgar, she lacks the self-awareness that a maturing child has. She is fun loving and simple, and emanates positivity and innocence.

Production Title: Where the Dream Begins

Director: Rachel Williams

Union / Non-Union: SAG-AFTRA Signatory or Non-Union

Production Type: Student Production III

Project length: 15-20 minutes

Shooting Location: Nashville

Shoot Dates: Fall 2018 - TBA

Email: rwilliams@watkins.edu

Compensation: No Pay, DVD copy upon request, digital file and meals.

SYNOPSIS: It's 1901 in New York. Lyla Hochschild is facing the biggest decision of her life. She is engaged to be married soon, but finds herself overcome with fear and tension. She seeks the help of Dr. Leibman, a psychologist proficient in dream analysis.

CHARACTERS:

LYLA HOCHSCHILD – LEAD: Early twenties woman. A well-spoken and thoughtful individual. She speaks clearly and elegantly. She approaches her problems as a science, but still struggles with a personal bias. Her own interest in psychology has led her to the prospect of dream analysis.

DOCTOR LEIBMAN – LEAD: A man in his 50's to 60's. A life-long psychologist and quiet observer. He is well versed in Jungian psychology and dream analysis. He listens carefully to every patient and decides how to approach each case from an individual standpoint. He has none of the narcissistic bias of a Freudian.

Production Title: Sick

Director: Chase Lochamire

Union / Non-Union: SAG-AFTRA Signatory or Non-Union

Production Type: Production Three, Senior Thesis Film

Project length: 10-15 minutes

Shooting Location: Davidson County

Shoot Dates: October 6, 7, 11, 12

Email: clochamire@watkins.edu

Compensation: No Pay, digital file and meals.

SYNOPSIS: A strange stomach illness threatens a young couple's marriage.

CHARACTERS:

GENA - LEAD: Gena is the 25-year-old wife of Seward. She and Seward had Brody when they were 17, a year before they were married. Over the course of 8 years, Gena has burdened the majority of responsibility in raising a child. This has obviously given her thick skin, but she's long since given up loving Seward. She is desperate for a way out.

Production Title: Alina

Director: Keevan Guy

Union / Non-Union: SAG-AFTRA Signatory or Non Union

Production Type: Production Three

Project length: 10-13 minutes

Shooting Location: Nashville, TN

Shoot Dates: September 28-30th

Email: kguy@watkins.edu

Compensation: SAG-AFTRA deferred payment/ No Pay, digital file and meals.

SYNOPSIS: A psychiatrist grows suspicious over his latest patient when their meetings only occurs pass his business hours.

CHARACTERS:

DR. CORDEN- LEAD: A psychiatrist who drives himself into the stressful mysteries behind his patient. Late 30's - Early 40's.

ALINA - LEAD: Dr. Corden's patient who struggles to understand herself. She holds back a dark truth from the world.. Mid 20's.

NOLA - SUPPORTING: Dr Corden's receptionist who's willing to stay later than her normal hours for Alina's sessions. Early 30's.