

FALL 2019 COURSE SCHEDULE



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Revised March 18, 2018

Academic Calendar

FALL SEMESTER 2019

August 10 (Sat)	Housing Reopens - New Student Move - In
August 12-14	Orientation for New Students New Student Registration
August 14	Late Registration
August 15 (Thurs)	Classes Begin
August 15-29	Drop / Add Period
Aug 15-23	100% Refund Period Ends
Aug 24-25	75% Refund Period Ends
Aug 26-27	50% Refund Period Ends
Aug 28-29	25% Refund Period Ends
August 30	Refund Period Ends Last Day to Drop / Add Last Day to Change Class Enrollment Type
August 31	Begin Withdrawal Period - No Refunds
September 2	Labor Day, No Classes Building Open, Offices Closed
September 3	Census Day
September 17	Constitution Day
September 30-Oct 3	Mid - Term Evaluation Week
October 8 (Tue)	Mid - Term Grades Due
October 14-15	Fall Break, No Class Building & Offices Open
October 22-Nov 1	Advising
November 4-8	Registration Week
November 15 (Wed)	Last Day to Withdraw Last Day to Apply for Spring/Summer 2019 Graduation
November 27-29	Thanksgiving, No Classes Campus & Offices Closed
November 28 (Wed)	Last Day to Request Incomplete
December 6 (Fri)	Classes End
December 8 (Sun)	Fall Move Out Residence Halls
December 10 (Tues)	Final Grades Due
December 16-Jan 1	College Closed, Winter Break

Financial Aid Application Deadlines

Students interested in applying to student aid should complete the Free Application for Federal Student Aid (FAFSA) every year beginning October 1.

About the College

MISSION STATEMENT

Watkins College of Art challenges individuals to develop their talent, refine their creative practice, and dedicate their lives to advancing culture through the illuminating power of art.

ANNUAL NOTICE TO STUDENTS

Family Educational Rights and Privacy Act of 1974 (FERPA)

Watkins College of Art adheres to the Family Educational Rights and Privacy Act (FERPA) of 1974 as amended. This Act protects the privacy of education records, establishes the right of students to inspect and review their educational records, and provides guidelines for the correction of inaccurate and misleading statements. For this reason, any student requesting and/or retrieving documents from the Office of the Registrar, must provide their Watkins ID, along with a Photo ID, before request will be completed.

Watkins College of Art designates the following information as Directory Information:

- Student's name
- Address and telephone listing
- Email address
- Major field of study
- Class status (freshman, sophomore, et al.)
- Current registration status (present enrollment and attempted hours)
- Dates of attendance
- Degrees and awards received
- Participation in officially recognized activities and organizations
- The most recent previous educational agency or institution attended

A student has the right to request that any or all of the above Directory Information should not be released without their prior consent. Students who wish to restrict the release of this information must make a written request to the Office of the Registrar. This request may be filed at any time; however, no liability shall be assumed by the College for information stated above that may have been released prior to the date the request is filed.

A student has the right to request amendment of their educational record to insure that the record information is not inaccurate, misleading or in violation of a student's privacy rights. The procedure to seek amendment of a student's educational record is as follows:

A written request must be submitted to the Registrar stating the reason a student seeks to amend their educational record with any supporting documentation attached to the request.

The Registrar will issue a decision in response to the student's request. If the College decides not to amend the record as requested by the student, the College will notify the student of the

decision and advise the student of their right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

Students have the right to file a complaint with the United States Department of Education concerning the alleged failures by Watkins College of Art to comply with the requirements of the Family Educational Rights and Privacy Act. Complaints should be directed to the Family Policy Compliance Office, U.S. Department of Education in Washington, D.C.

Americans with Disabilities Amendment Act (ADAA)

Accommodations are available for students with diagnosed physical, learning, psychiatric or other disabilities upon request. Students seeking accommodations for a disability or disabling condition should contact the Director of Student Life as soon as possible upon arrival to begin the accommodations process, which typically takes about a week. If the accommodations are relevant to on-campus housing, this process should begin with the first housing inquiry. Accommodations cannot be implemented retroactively. Accommodations are determined and implemented on a case-by-case basis as is reasonable and appropriate and may include but are not limited to: extended time on tests and in-class assignments, note-taking assistance or access to class notes, flexible course scheduling, and/or reduced course load.

For all requests, appropriate medical documentation is required. Once the information and documentation is reviewed, the Director of Student Life will schedule an appointment with the student to discuss their specific needs. The student will then receive a copy of their access and accommodation letter that outlines determined academic accommodations. It is the responsibility of the student to deliver this letter to their instructor and notify them of any accommodations. Students with disabilities are encouraged to communicate with their faculty, but are not required to disclose specific diagnoses. Given the variable nature of courses at Watkins, we recommend that students meet with the Director of Student Life at the beginning of each semester to reevaluate appropriate and reasonable accommodations. Any students encountering problems with requesting accommodations in the classroom should contact the Director of Student Life by phone at 615.277.7406, by email at studentlife@watkins.edu, or by going by the Director's office during office hours at the Cecy Reed Student Center, room 801.

Registration Information

REGISTRATION DATES AND TIMES

Returning Student Registration: Registration open Monday, April 15, 2019

Graduate MFA, Monday, April 15th

Seniors (90-120 credit hours), Monday, 15th

Juniors (60-89 credit hours), Tuesday, April 16th

Sophomores (30-59 credit hours), Wednesday, April 17th

Freshman (0-29 credit hours), Thursday, April 18th

Special Status (non-degree seeking), Friday, April 19th

New Student Registration: August 12-14

For assistance the Registrar's Office hours are Monday through Friday: 9:30a.m. - 5:30p.m.

All students must register themselves at the times designated for new students and for continuing students by the categories listed below. Sign up with your advisor for an appointment. Parents, spouses, and friends may not serve as substitutes for registering students. Registrations will not be accepted for students who attempt to register prior to their assigned times. Students should report to their advisor in order to begin the registration process and move through all offices until completion at the Business Office. Any student who does not complete this process will have their enrollment in classes dropped. Please refer to the Payment Policy section for details on payment information.

LATE REGISTRATION

Late registration is allowed only during the specified late registration periods (refer to Academic Calendar for dates). Students who do not register during the registration period will be charged a late fee of \$55.

DEGREE: RETURNING STUDENTS

All returning students should register for classes on their scheduled dates. Since registration times are scheduled by class standing, this offers the returning student the greatest amount of flexibility in meeting their personal schedules. Those who do not register as scheduled run the risk of having needed classes close due to enrollment. Students must schedule appointments with their advisors for academic advising, schedule approval and registration assignment information. Please refer to the Academic Calendar for Academic Advising dates.

DEGREE: NEW STUDENTS

New students receive advising and registration appointments at Orientation check-in. Any new student not in possession of their registration materials should report to the Admissions Office before registration. New students should register during the New Student Registration period. Please refer to Academic Calendar for New Student Registration dates.

SPECIAL STATUS: NON-DEGREE/AUDIT/TRANSIENT (NON-CREDIT) STUDENTS

Special status students are defined as those students seeking enrollment at Watkins who have not been formally admitted to a degree or certificate program.

Several categories of Special Status students exist:

- ❑ **Non-degree students** – students not in a degree program who are seeking enrollment courses for credit. Students may only register for courses without pre-requisite requirements.
- ❑ **Audit (Non-Credit) students**- students seeking enrollment in certain specific courses on a non-credit basis.
- ❑ **Transient students** - students currently enrolled at another institution but seeking enrollment at Watkins for the purposes of transferring earned credit to their home institution. Students must meet all prerequisites prior to course registration.

Special Status students must apply for admission to the college each semester and must have received notification of acceptance prior to registering for classes. Any student who has not received formal acceptance notification should report to the Admissions Office before registration. Please refer to Academic Calendar for Special Status Registration dates.

Payment of tuition and fees in full is required at the time of registration. Special Status students register on **the last day of registration** on a space-available basis. Class sizes are limited; therefore, requested courses may not be open to enrollment. Special Status, non-degree, and audit students' enrollment is limited to a total of twelve hours; however this limit is waived for Transient students.

POLICIES & REFUNDS

Drop/Add Period

The College has adopted a two-week drop/add period that occurs during the first two weeks of each semester (with the exception of the abbreviated period during the Maymester and Summer) in which students may modify their schedules. During this period, any student wishing to modify their schedule should obtain a drop/add form from the Office of the Registrar.

If adding a class (es), the student must obtain the approval of their advisor and the course instructor. Note: When adding a course after classes begin, those missed

classes will be counted as an absence toward the total 20% allowable under college policy.

If dropping a class (es), Any dropped class is removed from the student's record. The refund for dropped classes is calculated from the first official day of classes and is based upon the date of the request (please see the Refund Schedule for more details).

Withdrawal Period

The withdrawal period begins immediately after the DROP/ADD period. Students wishing to withdraw from a class must complete a withdrawal form; obtain their advisor's signature, process through the Office of the Registrar, and the Business Office. Financial Aid students should consult the Financial Aid Office prior to withdrawing from a course(s). Refunds are not given for withdrawals. Students should refer to the Academic Calendar for the Withdrawal deadline.

Failure for Non-Attendance

A student who misses more than 20% of total class time for any course in which they are registered will be assigned a grade of Failure for Non-attendance (FN). The student is not eligible to receive a refund of tuition. Refund deadlines apply.

REGISTRATION FACTS

All students **MUST** register on the registration dates designated on the Academic Calendar and will be assigned specific registration dates by the class standing. Each student must plan their course of study with their faculty advisor and should schedule an appointment.

1. Students with outstanding obligations to the College are not allowed to register for classes. All fees and fines must be settled and clearance provided to the Registrar before students will be allowed to register in classes.
2. Students who are registered at Watkins College of Art are not permitted to concurrently register at any other institution, except by prior approval of the Vice President of Academic Affairs.
3. It is the responsibility of the student to choose the correct and proper sequence of courses in their program of study. In order to avoid errors, the student is advised to keep a complete record of their college work, showing the courses completed, those in progress, and work that remains to be completed.

4. If a student wishes to register a course without completing the necessary prerequisites, they must provide complete the required forms (available in the Registrar's Office) with the appropriate signatures.
5. A student who wishes to alter their course(s) must consult with their advisor. Students are not allowed to attend courses without properly registering for them.
6. Upon completing the Registration process with the Business Office, students may pick up Student IDs at the front desk.
7. If any demographic information has changed, the student must submit a Demographic Change Form to the Office of the Registrar in order for the change to appear on official records. Listing new information on registration paperwork does not constitute permission to change educational records.

Registration Steps:	
Step 1	<p>Make an appointment with your advisor to identify courses for enrollment and receive your student PIN. Report to your advisor's office at the scheduled time. You must present your Watkins Passport. Obtain the yellow copy of the Student Advising Worksheet from your advisor.</p> <p>Register your classes online, check registered courses, and print two copies of your class schedule.</p> <p>(Questions/Problems see Registrar's Office - Room 116.)</p> <p>The following forms are available in the Registrar's office (if needed):</p> <p style="padding-left: 40px;">Demographic Change Form Student Directory Information Exclusion Form Consent to Release Educational Records Form (FERPA)</p>
Step 2	<p>Report to the Financial Aid in Room 114 with copies of your schedule for verification of financial aid available for payment. Financial Aid consists of Grants, Scholarships, and Loans.</p> <p>REQUIRED FOR ALL STUDENTS.</p>
Step 3	<p>Report to the Business Office in Room 101 or 110 for tuition and fee calculations, to settle your account, and to receive ID validation. Give one copy of your class schedule to the Business Office.</p> <p>REGISTRATION IS NOT FINAL UNTIL ALL THREE STEPS ARE COMPLETED</p>

2019-2020 Tuition and Fee Information

Tuition:

Credit Students \$ 760/credit hour

Non-Credit Students \$340/credit hour

All students will pay a flat rate tuition fee for 12-18 hours enrolled. It will be calculated as \$750 /credit hour multiplied by 15 hours when they enroll in 12-18 hours.

Fees:

Program / Student Services Fee:

BA/BFA/Certificate/Special Status Students (credit):	\$65 / Credit Hour
Special Status Student (non-credit):	\$65 / Credit Hour
Film School Equipment Fee:	\$250 / semester for Film majors
Fine Art Fee:	\$100/ semester for Fine Art majors
Graphic Design Fee:	\$150/ semester for GRD majors
Illustration Fee:	\$150/ semester for ILN majors
Interior Design Fee:	\$125/semester for IND majors
Photography Fee:	\$200/ semester for Photo majors

Course Fee for CORE Classes

COR 101 course fee \$225 per class

COR 102 course fee \$225 per class

Late Registration Fee \$55

Program Change Fee \$25

Application for Degree \$85

Late Application for Degree Fee \$15 additional

Program/Student Services Fee:

This fee is applicable to all students enrolled in classes (including special status students). This fee enables the College to provide additional academic and technological experiences and equipment for all students. This fee also helps defray the College's costs for holding a course that are not covered by tuition. It may cover such things as facility maintenance, purchase and maintenance of equipment, purchase and updating of slides and reference books, updating software, and supplies provided for students and models. Additionally the fee will cover the issuance of student ID cards, parking stickers, membership in area museums where possible, maintenance and security of parking lots, publications such as the Student Handbook and support of activities.

PAYMENT POLICIES/BUSINESS OFFICE

New student enrollment deposit is credited to student's account. Housing deposits are held until student vacates.

Interest Free Deferred Payment Plan Fees:

Bank Drafts:	\$100 per
Semester Credit card drafts:	\$150 per
Semester Non-Sufficient Funds	\$30

Authorization signature and voided check is required for Bank Draft.

Authorization signature and credit card number is required for Credit Card Draft.

Financial Aid, Scholarships, and Grants are taken into consideration before calculating payments.

Returning Students with early registration in Spring payment plan (3 options):

1. No payment at time of registration in Spring unless choose to. Student will receive statement in July for payment in full by given date in August.
2. $\frac{1}{2}$ payment at time of registration with balance due by given date in August.
3. Deferred payment plan (bank/credit card draft) with $\frac{1}{4}$ payment at registration or by given date in August and $\frac{1}{4}$ drafted Sept. 15, Oct. 15, and Nov. 15.

Important Note: If Fall balance is not paid or payment plan in place by given date in August, classes will be cancelled.

Fall - New Students & Late Returning Students Registration payment plan (2 options):

1. Payment in full at time of registration in August.
2. Deferred payment plan (bank/credit card draft) with $\frac{1}{4}$ payment at registration or by given date in August and $\frac{1}{4}$ drafted Sept. 15, Oct. 15, and Nov. 15.

Spring - Returning Students with early November Registration payment plan (3 options):

1. Payment in full at time of registration in November.
2. $\frac{1}{2}$ payment at time of registration in November with balance paid before classes start in January.
3. Deferred payment plan (bank/credit card draft) with $\frac{1}{4}$ payment at registration in November and $\frac{1}{4}$ drafted Jan. 15, Feb. 15, and Mar. 15.

Spring - New Students & Late Returning Students Registration payment plan (2 options):

1. Payment in full at time of registration in January.
2. Deferred payment plan (bank/credit card draft) with ¼ payment at registration in January and ¼ drafted Feb. 15, Mar. 15, and Apr. 15.

Maymester - Payment Plan:

1. Total bill due the day of registration.

Summer - Payment Plan:

1. Payment in full at the time of registration.
2. ½ at the time of registration with balance paid before classes start in June.

STUDENT FINANCIAL ASSISTANCE

The Financial Aid Office is responsible for the overall administration and coordination of student aid programs offered at Watkins. Our mission is to assist students pursuing a quality visual arts education with financing their educational goals. It is accomplished by increasing student awareness of available student aid resources from federal, state and institutional funding

Federal programs include the Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Work-Study, Federal Direct Subsidized and Unsubsidized Loans, and the Direct PLUS (*Federal Parent Loan for Undergraduate Students*).

Other federally funded programs: Vocational rehabilitation benefits, Military benefits for Military service persons and family members of military personnel and Yellow Ribbon Matching

Non-Federal Aid programs include private loan programs.

State programs Tennessee Student Assistance Grants and Scholarships programs-TSAA, HOPE, Dual Enrollment Grant, Helping Heroes with Dependent Children Scholarship,

Institutional programs include the Watkins Grant, Institutional Work-Study, Merit-based scholarships, Commissioner's Scholarships, and other departmental scholarships. (Note: all scholarships and institutional work programs require additional information separate from the financial aid requirements.)

Satisfactory Academic Progress (SAP) for Financial Aid his policy is established for students receiving student aid assistance from Federal Title IV, State and other aid programs that require satisfactory academic progress (SAP) monitoring. SAP rules apply even during periods when the student did not receive student aid funding. Generally, a student who is not meeting SAP requirements is ineligible for funding from these programs.

General SAP Requirements

UNDERGRADUATE STUDENTS must achieve a 2.0 cumulative grade point average each year.

GRADUATE STUDENTS must achieve a 3.00 cumulative grade point average each year.

Both undergraduate and graduate students must earn a CUMULATIVE TOTAL OF 67% of all attempted hours each academic year, meet the academic standards required for graduation within a time frame not to exceed 150% of the time normally expected to complete a degree program. Please refer to the Student Handbook for detailed information.

Withdrawals and Refund Policies

Students who withdraw officially or unofficially are subjected to two refund policies governing the student aid programs. The federal Return of Title IV Funds (R2T4F) policy governs federal and some state aid programs. The Institutional Refund policy governs all students whether they are student aid recipients or paying from their own resources. Students are responsible for informing the Office of Financial of their intent to withdraw and how these types of withdrawals will affect their student aid and continued eligibility.

Official Withdrawal

Student aid recipients who wish to withdraw **prior** to the end of the semester should report to the Registrar's Office to obtain and initiate a withdrawal request. Upon completing the requirements for properly withdrawing from the College, a copy of the official withdrawal request will be forwarded to the Office of Financial Aid for further processing. **TN HOPE SCHOLARSHIP** recipients are required to seek approval to change enrollment statuses after the College's established Census date. Enrollment change requests can only be approved for documented medical or personal reason (s). Refer to you student handbook for more details or contact the Office of Financial Aid.

Unofficial Withdrawal

Financial aid recipients who leave the College and fail to either complete the proper withdrawal process or notify the appropriate college officials, or who have been identified as a non-attending student, are considered to have made an unofficial withdrawal. **NOTE:** TN HOPE Scholarship recipients who unofficially withdraw are **terminated** from the program with no opportunity to regain.

Refund Policy

The Federal Refund Policy (Return of Title IV Funds-RT2T4F) require class attendance be monitored through the ninth week (60%) of each semester of enrollment in order to determine if all funds disbursed were earned by the student. Students who attend and complete more than 60% of the semester and withdraws are considered to have earned all aid received. Earned aid is calculated based on the actual number of days a student attended classes. If a student withdraws from the College prior to the 60% period, the R2T4F is used to determine the amount of unearned aid that must be returned to the appropriate student aid programs and who will be responsible for the return (Watkins and/or the student).If a student withdraws from the College prior to the 60% period, the R2T4F is used to determine the amount of unearned aid that must be returned to the appropriate student aid programs and who will be responsible for the return (Watkins and/or the student).

Example: If a student withdraws after completing 30% of the semester, this student would have earned 30% of the student aid. Unearned aid must be returned to the appropriate aid programs by either the College or Student.

Institutional Refund Policy applies to all students enrolled at the College and is monitored through the last day of the drop/add period. Any changes in enrollment are subject to prorated aid and/or institutional charges. contact the Business Office for more details on the Institutional Refund Policy.

Example: Student withdraws from the College during the 50% refund period. The total original charges were \$5,000 and the student paid \$2,000 from their own resources and had \$3,000 in student aid applied to these charges. As a result of the institutional refund policy the student's new charges are \$2,500; the federal refund calculation allows \$1,500 of the student's federal aid to be retained by the school and since this student paid from their own resources (\$2,000), they will have a credit balance because he has paid more than the charges and thereby is eligible for a \$1000 refund of the amount originally paid. **Note:** In other cases where the federal and institutional refund policies are applied, a student may or may not qualify for a refund but may owe a balance.

In both instances, students are notified, in writing, of the results of these calculations and their obligations either to the College and/or student aid programs. Students are encouraged to contact the Office of Financial Aid for more detailed information regarding withdrawals and refund calculations.

Loan Entrance and Exit Interviews

Loan Entrance Counseling are required for all first time loan borrowers. Its purpose is to inform students of their rights and responsibilities associated with borrowing from the federal student loan program. *Loan Exit Counseling* are required for loan borrowers who graduate, transfer, withdraw or drop below half-time status at the College. Its purpose is to inform students of their loan obligations and to provide information relevant to successful loan repayment.

Both are mandatory federal requirements.

Veterans Affairs (VA) Education Benefits

VA education benefits are coordinated with the certifying official in the Business Office.

Watkins degree/certificate programs are approved for veterans' education by the Tennessee State Approving Agency for the training of veterans and their eligible dependents. Watkins certifies enrollment of eligible students to the Veterans Administration (VA). The process begins by completing and submitting an application online. Go to www.GIBILL.va.gov, select "Educational Benefits" then click on "How to Apply for Benefits". The VA will mail a Certificate

of Eligibility (COE) disclosing the Chapter and level of benefits to you. The Certifying Official requires a copy of the COE along with the Application for VA Benefits and the VA Enrollment Verification Form. The forms allow Watkins to release student records for certification and are available in the Registrar's Office. It is mandatory for veterans to disclose all enrollments in other post secondary institutions prior to the first semester of enrollment at Watkins. Certification of enrollment is processed after the receipt of completed forms and after the College's Drop/Add period ends. The Veterans Administration (VA) requests that students make their own inquiries. The student is responsible for asking questions and submitting an inquiry to the VA about the status of their application and eligibility of benefits. Watkins does not submit inquiries on the student's behalf. For questions, call 1-888-442-4551.

Post 9/11 and Yellow Ribbon

Watkins agrees to provide contributions to eligible individuals who apply for the program at the institution. Watkins agrees to offer Yellow Ribbon benefits to the first 15 qualified students on a first-come-first-serve basis, regardless of the rate at which the individual(s) is pursuing training (i.e., full time versus less than full time), during the academic year.

Upon receipt of the Certificate of Eligibility (COE), the Business Office applies a date stamp to a copy of the original document, maintaining a list of eligible candidates by date of entry. In the event a student fails to enroll in a standard semester session, eligibility is forfeited to the next eligible candidate. An individual who loses eligibility is removed from the list of eligible candidates. If a student drops out for a standard semester, their name is removed from the list of eligible candidates. If an eligible student returns to Watkins, their name will be placed at the end of the waitlist.

Watkins agrees to provide Yellow Ribbon contributions for up to 15 eligible individuals during the academic year beginning the first day of August 2011 following the "Date of Acceptance" by the certifying official. Eligible individuals may request to amend the effective date of eligibility with the VA. An individual may be eligible for a period of 36 months. Terms are available at www.GIBILL.va.gov. Watkins Financial Aid office is responsible for determining if an individual with VA benefits remains entitled to aid or scholarship.

Undergraduate Courses

Course prerequisites are listed in parentheses

Fall 2019

<u>Course No.</u>	<u>Course Title</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Credits</u>	<u>Room</u>
ART 101.01	Art History Survey I	Williams	TR	10:15a -11:45p	3	500
ART 201.01 (COR 102)	Figure Study I	Staff	MW	9:00a - 12:00p	3	704
ART 221.01 (ART 102)	Modern Art History	Williams	TR	4:15a-5:45p	3	500
ART 222A.01 (ART 102)	Contemporary Practices: Art & Politics	Williams	MW	4:15p - 5:45p	3	500
ART 223C.01 (Sophomore status)	Creative Process	Hargrove	MW	1:00p - 4:00p	3	704
ART 232.01 (ART 231)	Sculpture II	Staff	TR	1:00p - 4:00p	3	409/407
ART 241.01 (COR 102)	Painting I	Staff	TR	1:00p - 4:00p	3	410
ART 261.01 (COR 102)	Printmaking I	Haston	TR	9:00a - 12:00p	3	401
ART 301.01 (ART 201)	Figure Study III	Staff	MW	9:00a - 12:00p	3	704
ART 331.01 (ART 232)	Sculpture III	Staff	TR	1:00p - 4:00p	3	409/407
ART 341.01 (ART 242)	Painting III	Staff	TR	1:00p - 4:00p	3	410
ART 431.01 (ART 331)	Sculpture IV	Staff	TR	1:00p - 4:00p	3	409/407

Fall 2019

<u>Course No.</u>	<u>Course Title</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Credits</u>	<u>Room</u>
ART 441.01 (ART 341)	Painting IV	Staff	MW	1:00p - 4:00p	3	410
ART 471.01 (ART 371)	Seminar II	Hargrove	MW	6:00p - 9:00p	3	401
ART 473.01 (ART 471)	Seminar III	Hargrove	MW	6:00p - 9:00p	3	TBD
ART 480.01 (Junior or Senior status, Chair Approval)	Independent Study	Staff	TBA	TBA	3	TBA
ART 490.01 (ART 471)	Senior Thesis Exhibition	Hargrove	MW	6:00p - 9:00p	6	TBA
ART 495.01 (Junior or Senior Status, Chair Approval)	Art Internship	Hargrove	TBA	TBA	3	TBA
*BEIS 1220.01	The Entertainment Industry	Staff	TR	8:00a - 9:15a	3	JOHNCT3 81
COM 220.01	Speech Communication	Staff	MW	4:15-5:45	3	804
COR 101.01	Surface, Space & Time	Stinger	MW	9:00a-4:00p	6	421
COR 101.02	Surface, Space & Time	Haston	MW	9:00a - 4:00p	6	419
COR 101.03	Surface, Space & Time	Scobey	MW	9:00a - 4:00p	6	509
COR 102.01 (COR 101)	Studio for Research & Practice	Staff	MW	9:00a - 4:00p	6	507
DIG 185.01 (COR 102)	Digital Literacy	Staff	MW	6:00p - 9:00p	3	403
ENG 101.01	English Composition I	Staff	TR	10:15a -11:45p	3	804
ENG 101.02	English Composition I	Staff	TR	4:15p - 5:45p	3	804
ENG 400.01 (ENG 102, COM 220)	Graphic Novels as Literature	CMiller	MW	4:15p - 5:45p	3	705

Fall 2019

<u>Course No.</u>	<u>Course Title</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Credits</u>	<u>Room</u>
FLM 103.01	Elements of Film	Staff	R	1:00p- 4:00p	3	500
FLM 201.01 (ENG 102)	Film History I	Womack	M	1:00p - 4:00p	3	500
FLM 204.01 (ENG 102)	Introduction to Screenwriting	Womack	TR	1:00p - 4:00p	3	705
FLM 211.01 (FLM 210)	Film Production II	Quarles	TR	9:00a - 12:00p	3	705
FLM 221.01 (COR 102; FLM 103, 112)	Introduction to Cinematography	Staff	MW	9:00a - 12:00p	3	625
FLM 261.01 (COR 102,FLM 103, 112)	Introduction to Directing	Gershman	TR	6:00p - 9:00p	3	623/625
FLM 299.01 (FLM 210) (A student should enroll in the semester in which the student will complete 60 credit hours)	Portfolio Review	Staff	TBA	TBA	0	TBA
FLM 301.01 (FLM 210)	Production Fundamentals	Quarles	MW	9:00a - 12:00p	3	705
FLM 332.01 (FLM 204)	Writing the Short Screenplay	Womack	TR	6:00p - 9:00p	3	705
FLM 351.01 (ENG 102, FLM 202; MFA students: FLM 501)	Special Topics: Horror Films	Staff	W	6:00p - 9:00p	3	500
FLM 374.01 (FLM 210)	Web-series: Production	Gershman	W	3:00p-9:00p	3	625
FLM 380.01 (FLM 211)	Non-Narrative Film	Staff	T	6:00p - 9:00p	3	608
FLM 391.01 (FLM 291)	Int. Editing	Staff	M	6:00p-9:00p	3	603
FLM 411.01 (FLM 311, Chair Approval)	Production IV-A	Quarles	TBD	TBD	3	705

Fall 2019

<u>Course No.</u>	<u>Course Title</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Credits</u>	<u>Room</u>
FLM 420.01 (Junior or Senior status; Chair Approval)	Internship I	Gershman	TBA	TBA	1.5	TBA
FLM 421.01 (Junior or Senior status; Chair Approval)	Internship II	Gershman	TBA	TBA	1.5	TBA
FLM 423.01 (Junior or Senior status; Chair Approval)	Advanced Internship I	Gershman	TBA	TBA	3	TBA
FLM 451.01 (FLM 210)	Film Industry, Business & Finance	Quarles	T	1:00p - 4:00p	3	703
FLM 480.01 (Junior or Senior Status, 3.25 GPA, Chair Approval)	Independent Study	Staff	TBA	TBA	3	TBA
GRD 101.01	History of Graphic Design & Illustration	Staff	T	1:00p-4:00p	3	TBD
GRD 230.01 (COR 102, GRD 121)	Digital Design I	Staff	TR	9:00a - 12:00p	3	201
GRD 230.02 (COR 102, GRD 121)	Digital Design I	Staff	TR	1:00p - 4:00p	3	201
GRD 232.01 (COR 102, GRD 121)	Experimental Typography	Staff	MW	9:00a - 12:00p	3	201
GRD 310.01 (GRD 210, 231, 232)	Brand Development	Sweeney O	TR	1:00p - 4:00p	3	205
GRD 342.01 (GRD 341)	Advanced Web Dev	Staff	TR	9:00a - 12:00p	3	205
GRD 342.02 (GRD 341)	Advanced Web Dev	Staff	MW	1:00 - 4:00p	3	205
GRD 361.01 (GRD 230)	Special Problems in Advertising	Sweeney O	MW	9:00a - 12:00p	3	205

Fall 2019

<u>Course No.</u>	<u>Course Title</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Credits</u>	<u>Room</u>
GRD 410.01 (GRD 310, 332)	Promotion & Packaging	Sweeney O	MW	1:00p - 4:00p	3	206
GRD 450.01 (GRD/ILN 300; GRD 310)	Visiting Art Directors	Staff	TR	6:00p-9:00p	3	205
GRD 460.01 (Co-req GRD 410)	Senior Portfolio Development	Brawner	TR	1:00p - 4:00p	3	206
GRD 470.01 (Junior or Senior status; Chair approval)	Internship I	Sweeney O	S	TBD	3	200
GRD 471.01 (Junior or Senior status; Chair approval)	Internship II	Sweeney O	S	TBD	3	200
GRD 480.01 (Junior or Senior status; Chair approval)	Independent Study	Staff	S	TBD	3	TBD
HIS 101.01	History of World Civilization I	Staff	MW	4:15p-5:45p	3	405
HIS 102.01 (HIS 101)	History of World Civilization II	Staff	M	6:00p-9:00p	3	405
HUM 210.01 (ENG 102)	Gender Studies	Staff	R	6:00p-9:00p	3	804
HUM 480.01 (Junior or Senior status; Chair approval)	Independent Study	Staff	TBD	TBD	3	TBD
ILN 221.01 (COR 102)	Intro to Illustration	Brawner	MW	1:00p-4:00p	3	201
ILN 233.01 (ILN 221)	Digital Design & Illustration	Staff	MW	6:00p-9:00p	3	201
ILN 323.01 (ILN 221)	Visiting Illustrators	Staff	F	9:00a-2:30p	3	205
ILN 421.01	Advanced Illustration Seminar	Staff	F	9:00a-2:30p	3	205

Fall 2019

<u>Course No.</u>	<u>Course Title</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Credits</u>	<u>Room</u>
ILN 460.01	Senior Illustration Portfolio	Brawner	TR	1:00p - 4:00p	3	206
ILN 470.01 (Junior or Senior status; Chair approval)	Internship I	SweeneyO	TBD	TBD	3	200
ILN 480.01 (Junior or Senior status; Chair approval)	Independent Study	Staff	TBD	TBD	3	TBA
IND 203.01 (COR 102)	Interior Materials	Staff	W	1:00p-4:00p	3	703
IND 204.01 (IND 210)	Codes & Regulations	Staff	M	9:00a-12:00p	3	703
IND 208.01 (COR 102)	Bldg Construction & Doc	Staff	TR	6:00p-9:00p	3	706
IND 303.01 (IND 102, 208)	Presentation Techniques	Staff	MW	6:00p-9:00p	3	706
IND 307.01 (ENG 102, IND 311)	Seminar in Design	Staff	M	1:00p-4:00p	3	706
IND 310.01 (IND 210)	Commercial Design	Staff	TR	9:00a-12:00p	3	706
IND 315.01 (IND 303, IND 311)	Sustainable Design	Staff	TR	1:00-4:00p	3	703
IND 405.01 (Chair Approval)	Internship	Staff	TBA	TBA	3	---
IND 406.01 (IND 312)	Portfolio Design	Staff	TR	1:00-4:00p	3	706
IND 409.01 (IND 405, Chair Approval required)	Internship II	Staff	TBA	TBA	3	---
IND 480.01 (Chair Approval)	Independent Study	Staff	TBD	TBD	3	TBA

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<u>Course No.</u>	<u>Course Title</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Credits</u>	<u>Room</u>
PHO 101.01	Photography: A Cultural Lens	Paris	TR	4:15p - 5:45p	3	703
PHO 121.01 (COR 102)	Photography I	Paris	MW	9:00a - 12:00p	3	403
Requires a fully manual high-end point and shoot digital camera or comparable or fully manual DSLR, and a large capacity portable hard drive. Bring a 35mm film camera if you have one.						
PHO 352.01	Experimental Video	Staff	MW	9:00a - 12:00p	3	405
(DIG 185, PHO 121)						
PHO 376.01 (PHO 121)	Documentary Photography	Paris	TR	1:00p - 4:00p	3	405
PHO 395.01	Junior Projects	Paris	MW	6:00p - 9:00p	3	TBD
(ENG 102, PHO 231, PHO 241)						
PHO 481.01 (PHO 395)	Seminar	Paris	MW	6:00p - 9:00p	3	TBD
PSY 101.01	Introduction to Psychology	Staff	T	6:00p - 9:00p	3	804

Fall 2019

Belmont University:

*Through an articulation agreement with Belmont University, Watkins students are eligible to take classes at that institution.

Any student interested in taking Belmont courses should visit The Registrar's Office for more information.

Watkins Film students are allowed to take classes in the Mike Curb College of Music and Entertainment Business. However, The Entertainment Industry class is the required prerequisite before enrolling in any Entertainment Industry Studies at Belmont, including classes such as: Entertainment Distribution and Promotion, Entertainment Law & Licensing, Copyright Law, Music Supervision in Film and Television, and Legal Issues in the Entertainment Industry.

Additionally, our class, FLM 451 Film Industry Business & Finance will be accepted as a substitute for EIS 1220.

Course description for EIS 1220, Entertainment Industry:

Students participate in an overview of the major areas of the entertainment industries. This course serves as an introduction to the structure and internal organization of the entertainment industries. Attention is given to practical application based on theoretical and historical foundations.

Graduate Courses

Fall 2019

<u>Course No.</u>	<u>Course Title</u>	<u>Instructor</u>	<u>Day</u>	<u>Time</u>	<u>Credits</u>	<u>Room</u>
FLM 501.01	Evolution of Media	Staff	R	6:00p - 9:00p	3	706
FLM 529.01	Graduate Screenwriting	Womack	S	10:00a - 1:00p	3	804
FLM 511.01	Thesis Production I	Staff	TBD	TBD	6	705
FLM 530.01	Thesis Script Project I	Staff	TBD	TBD	6	705
FLM 551.01	Film Industry, Business	Quarles	T	1:00p - 4:00p	3	703
FLM 580.01	Non-Narrative Project	Staff	T	6:00p - 9:00p	6	703
FLM 589.01	Graduate Editing	Staff	M	6:00p - 9:00p	3	603
MART 520	Graduate Studio Project	Staff	TBD	TBD	4.5	TBD
MART 620	Graduate Studio Project	Staff	TBD	TBD	4.5	TBD
MARH 520	Graduate Research Project	Staff	TBD	TBD	2	TBD

Required Texts Fall 2019

(Only those classes requiring textbooks are listed below.)

Course #	Course Title	Textbook Listing	Author, Publisher	ISBN Number
ART 101	Art History Survey I	<i>Art: A Brief History</i>	Marilyn Stokstad, Michael W. Cothren; Pearson	978-0133843750 6th edition
ART 221	Modern Art History	<i>History of Modern Art Vol I</i>	Elizabeth Mansfield, Pearson	978-0205955503 7th edition
ENG 400	Graphic Novels as Literature	<i>The Complete Persepolis</i>	Marjane Satrapi, Pantheon	978-0375714832
		<i>I Am Alfonso Jones</i>	Tony Medina, Tu Books	978-1620142639
		<i>Fun Home</i>	Alison Bechdel, Mariner Books	978-0544709041
		<i>Jimmy Corrigan: The Smartest Kid on Earth</i>	Chris Ware, Pantheon	978-0375714542
		<i>El Deafo</i>	Cece Bell, Harry N Abrams Publisher	978-1419712173
		<i>The Complete Maus</i>	Art Spiegelman, Pantheon	978-0679406419
		<i>American Born Chinese</i>	Gene Luen Yang, Square Fish	978-0312384487
HIS 101	History of World Civilization I	<i>Traditions & Encounters, Volume 1 From the Beginning to 1500</i>	Jerry Bentley Herbert Ziegler, McGraw-Hill Higher Education	978-0077367947 5th edition

IND 203	Interior Materials	<i>The Comprehensive Guide to Selecting Interior Finishes</i>	Evelyn Knowles, Pearson	978-0135121917 1st Edition
IND 204	Codes & Regulations	<i>The Codes Guidebook for Interiors</i>	Katherine Kennon Sharon K Harmon; Wiley	978-1119343196 7th edition
IND 208	Building Construction & Documentation	<i>Building Construction Illustrated</i>	Francis DK Ching, John Wiley & Sons	978-1118458341 5th Edition
IND 303	Presentation Techniques	<i>Interior Design Visual Presentation: A guide to graphics, models, and presentation techniques</i>	Maureen Mitton, Wiley	978-1119312529 5th edition
IND 310	Commercial Design	<i>Design Details for Health: Making the Most of Design's Healing Potential</i>	Cynthia A. Leibrock Debra Harris; Wiley	978-0470524718 2nd Edition
IND 406	Portfolio Design	<i>Design Portfolios: Moving from Traditional to Digital</i>	Diane M. Bender, Fairchild Books	978-1609012410 2nd edition